



LARISSA "KAT" TRACY, PH.D.

CURRICULUM VITAE

PERSONAL DETAILS

Address: 7114 Three Chopt Rd.
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EDUCATION

2000
Degree
Dissertation Title:

University of Dublin at Trinity College, Dublin, Ireland
M.Litt./D.Phil (Ph.D.), Medieval Literature (research degree)
A Ryght Hooly Virgyne: An Edition of Harley MS 630, Lives of Female Saints and Saint Alban
Director: Prof. V. John Scattergood
Internal Examiner: Prof. Eiléan Ní Chuilleanáin
External Examiner: Karen Hodder (University of York)

1996
Degree

Florida State University
B.A., Literature – *cum laude*, minor in Women's Studies

ACADEMIC EXPERIENCE

2011–present

Associate Professor of Medieval Literature,
Department of English and Modern Languages,
Longwood University, Farmville, VA

2005–2011

Assistant Professor of Medieval Literature,
Department of English and Modern Languages,
Longwood University, Farmville, VA

2003–2005

Visiting Assistant Professor of Medieval Literature,
Literature Department, American University, Washington, D.C.

2000–2003

Adjunct Assistant Professor, English Department,
Georgetown University, Washington, D.C.

2001–2003

Adjunct Assistant Professor, English Department,
George Mason University, Fairfax, VA

2000–2002

Adjunct Assistant Professor, English Department,
Mary Washington College, Fredericksburg, VA

1998–2000

Graduate Teaching Assistant, Department of English,
University of Dublin at Trinity College, Dublin, Ireland

PUBLICATIONS

Books: Monographs and Edited Volumes

Torture and Brutality in Medieval Literature: Negotiations of National Identity (Cambridge: D.S. Brewer, 2012).

Castration and Culture in the Middle Ages, ed. Larissa Tracy (Cambridge: D.S. Brewer, 2013).

Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination, ed. Larissa Tracy and Jeff Massey (Leiden: Brill, 2012).

Women of the Gilte Legende: A Selection of Middle English Saints' Lives, The Library of Medieval Women (Cambridge: D.S. Brewer, 2003; Re-released in paperback 2012).

Articles

Peer-Reviewed

“‘For Our dere Ladyes sake’: Bringing the Outlaw in from the Forest—Robin Hood, Marian, and Normative National Identity,” *Explorations in Renaissance Culture (EIRC)* 38 (Summer & Winter 2012): 35–66. **Winner of the Field Award for Best Essay (2013).**

“‘Al defouleden is holie bodi’: Castration, the Sexualization of Torture and Anxieties of Identity in the *South English Legendary*,” in *Castration and Culture in the Middle Ages*, ed. Larissa Tracy (Cambridge: D.S. Brewer, 2013): 87–107.

“‘So he smote of hir hede by myssefortune’: The Real Price of the Beheading Game in *SGGK* and Malory,” in *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*, ed. Larissa Tracy and Jeff Massey (Leiden: Brill, 2012): 207–231.

“The Middle English *Life of Saint Dorothy* in Trinity College, Dublin MS 319: Origins, parallels, and its relationship to Osbern Bokenham’s *Legendys of Hooly Wummen*,” *Traditio*, 62: 259–284 (2007).

“A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*,” *Arthuriana*, 17.3: 31–55 (Fall 2007).

“The Comic Uses of Torture and Violence in the Fabliaux: When Comedy Crosses the Line,” *Florilegium* 23.2 (2006): 143–68.

“Torture Narrative: The Imposition of Medieval Method on Early Christian Texts.” *Journal of the Early Book Society*, vol. 7: 33–50 (New York: Pace University Press, 2004).

“British Library MS Harley 630: John Lydgate and St Albans.” *Journal of the Early Book Society*, vol. 3: 36–58 (New York: Pace University Press, 2000).

Non-Peer-Reviewed

“‘That ay is hende is not to hide’: Torture and Revelation in Arthurian Tradition,” *Ricardian Register: Journal of the Richard III Society* 43.4 (Dec. 2012): 18–22.

Reviews

- Fletcher, Alan J., *The Presence of Medieval English Literature: Studies at the Interface of History, Author, and Text in a Selection of Middle English Literary Landmarks*. (Cursor Mundi 14.) Turnhout: Brepols, 2012. Pp. x, 304. *Speculum* 89.1 (January 2014).
- Yeager, R.F. and Toshiyuki Takamiya, eds. *The Medieval Python: The Purposive and Provocative Work of Terry Jones*. The New Middle Ages. New York: Palgrave MacMillan, 2012. Pp. 265. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013).
- Vallerani, Massimo. *Medieval Public Justice*. Trans. Sarah Rubin Blanshei. Studies in Medieval and Early Modern Canon Law, 9. Washington D.C.: The Catholic University of America Press, 2012. Pp. 380. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013).
- Walter, Katie L., ed. *Reading Skin in Medieval Literature and Culture*. The New Middle Ages. New York: Palgrave Macmillan, 2013, pp. 225. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013)
- Flannery, Mary C. and Katie Walter, eds. *The Culture of Inquisition in Medieval England*. Westfield Medieval Studies 4. Cambridge: D.S. Brewer, 2013. Pp. 194. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013).
- Wisnovsky, Robert, Faith Wallis, Jamie C. Fumo, and Carlos Fraenkel, eds. *Vehicles of Transmission, Translation, and Transformation in Medieval Textual Culture*. Cursor Mundi. Turnhout: Brepols, 2011. Pp. 433. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013).
- Terry-Fritsch, Allie and Erin Felicia Labbie, eds. *Beholding Violence in Medieval and Early Modern Europe*. Visual Culture in Early Modernity. Burlington, VT: Ashgate, 2012. Pp. 269. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 26 (2013).
- McGowan-Doyle, Valerie. *The Book of Howth: Elizabethan Conquest and the Old English*. Togher, Cork: Cork University Press, 2011. 206 pages. *The Sixteenth Century Journal*, 44.2 (Summer 2013): 506–7.
- Mitchell, Stephen A. *Witchcraft and Magic in the Nordic Middle Ages*, University of Pennsylvania Press, Philadelphia, 2011, pp. 368. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 25 (2012): 255–257.
- van Dussen, Michael. *From England to Bohemia: Heresy and Communication in the Later Middle Ages*. Cambridge Studies in Medieval Literature. Cambridge University Press, Cambridge, 2012. Pp. 217. *Mediaevistik: International Journal of Interdisciplinary Medieval Research* 25 (2012): 562–564.
- Minnis, Alastair. *Fallible Authors: Chaucer's Pardoner and Wife of Bath*. Philadelphia: University of Pennsylvania Press, 2008, 510 pages. *The Sixteenth Century Journal*, 43.3 (Winter 2012): 918–919.
- Boeckl, Christine M. *Images of Leprosy: Disease, Religion, and Politics in European Art*. Early Modern Studies 7. Kirksville, Mo.: Truman State University Press, 2011. 234 pages. *The Sixteenth Century Journal*, 43.3 (Winter 2012): 902–904.
- Biller, Peter, Caterina Bruschi and Shelagh Sneddon, eds. *Inquisitors and Heretics in Thirteenth-Century Languedoc: Edition and Translation of Toulouse Inquisition Depositions 1273-1282*. Studies in the History of Christian Traditions 147. Leiden: Brill, 2011. 1088 pages. *The Sixteenth Century Journal*, 43.2 (Summer 2012).
- Briggs, Charles F. *The Body Broken: Medieval Europe 1300-1520*. London and New York: Routledge, 2011. 350 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies* in

Ireland (FMRSI), 4.1 (Summer 2012): 15–20. <http://oenach.wordpress.com/2012/06/30/oenach-reviews-4-1-2012/>

Monson, Craig A. *Nuns Behaving Badly: Tales of Music, Magic, Art and Arson in the Convents of Italy*. Chicago: University of Chicago Press, 2010. 241 pages. *The Sixteenth Century Journal*, 43.1 (Spring 2012): 287–8.

Minnis, Alastair and Rosalynn Voaden, eds. *Medieval Holy Women in the Christian Tradition c. 1100–1500*. Turnhout, Belgium: Brepols Publishers, 2010. 748 pages. *Medieval Feminist Forum*, Journal of the Society for Medieval Feminist Scholarship, 47, no. 1 (2011): Available at: <http://ir.uiowa.edu/mff/vol47/iss1/9>.

Finan, Thomas, ed. *Medieval Lough Cé: History, Archaeology and Landscape*. Dublin: Four Courts Press, 2010. 185 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland* (FMRSI), 3.2 (Fall 2011): 35–41.

Duffy, Seán, ed. *Medieval Dublin X*. Dublin: Four Courts Press, 2010. 326 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland* (FMRSI), 3.2 (Fall 2011): 28–34.

Manning, Patricia W. *Voicing Dissent in Seventeenth-Century Spain: Inquisition, Social Criticism and Theology in the Case of El Criticón*. Leiden: Brill. 2009. 323 pages. *The Sixteenth Century Journal*, 42.3 (Fall 2011).

Conrad O’Briain, Helen and Julie Anne Stevens, eds. *The Ghost Story from the Middle Ages to the Twentieth Century*. Dublin: Four Courts Press, 2010. 288 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland* (FMRSI), 3.1 (Summer 2011): 37–42. <http://oenach.wordpress.com/2011/08/23/oenach-reviews-3-1-2011/>

McCormack, Frances. *Chaucer and the Culture of Dissent: The Lollard Context and Subtext of the Parson’s Tale*. Dublin, Ireland: Four Courts Press 2007. 250 pages. *Eolas: Journal of the American Society of Irish Medieval Studies*, Vol. 4 (2010): 124-7.

Oakley-Brown, Liz and Louise J. Wilkinson, eds. *The Rituals and Rhetoric of Queenship: Medieval to Early Modern*. Dublin, Ireland: Four Courts Press. 2009. 287 pages. *Eolas: Journal of the American Society of Irish Medieval Studies*, Vol. 4 (2010): 130-3.

Finke, Laurie A. and Martin B. Shichtman. *Cinematic Illuminations: The Middle Ages on Film*. Baltimore: Johns Hopkins University Press, 2010. 445 pages. *Zeitschrift für Anglistik und Amerikanistik (ZAA)*. A Quarterly of Language, Literature and Culture, 58.4 (2010): 400-403.

Saunders, Clare Broome. *Women Writers and Nineteenth-Century Medievalism*. Nineteenth-Century Major Lives and Letters. Basingstoke & New York: Palgrave Macmillan, 2009. 230 pages. *Zeitschrift für Anglistik und Amerikanistik (ZAA)*. A Quarterly of Language, Literature and Culture, 58.4 (2010): 400-403.

Preston-Matto, Lahney, trans. and ed., *Aislinge Meic Conglinne: The Vision of Mac Conglinne*. Syracuse, NY: Syracuse University Press, 2010. *Oenach Reviews*, The Journal of the Forum for Medieval and Renaissance Studies in Ireland (FMRSI), 2.2 (Winter 2010): 11–13. <http://oenach.wordpress.com/2010/12/06/oenach-reviews-2-2-2010/>

Herron, Thomas and Michael Potterton, eds. *Ireland in the Renaissance c. 1540–1660*. Dublin, Ireland: Four Courts Press, 2007, 384 pages. *The Sixteenth Century Journal*, 41.2 (Summer 2010).

Williamson, Arthur H. *Apocalypse Then: Prophecy & the Making of the Modern World*. Westport, Conn.: Praeger, 2008. 353 pages. *The Sixteenth Century Journal*, 41.1 (Spring 2010).

Cotts, John D. *The Clerical Dilemma: Peter of Blois & Literate Culture in the Twelfth Century*. Washington, D.C.: The Catholic University of America Press, 2009. 320 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland* (FMRSI), 2.1 (2010), <http://oenach.wordpress.com/2010/06/10/oenach-reviews-2-1-2010/>.

MacCotter, Paul. *Medieval Ireland: Territorial, Political and Economic Divisions*. Dublin: Four Courts Press, 2008, 320 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland* (FMRSI) 1.1 (2009), <http://oenach.wordpress.com/2008/09/14/oenach-reviews-11/>.

Valante, Mary A. *The Vikings in Ireland: Settlement, Trade and Urbanization*. Dublin: Four Courts Press, 2008, 216 pages. *Oenach Reviews: The Journal of the Forum for Medieval and Renaissance Studies in Ireland* (FMRSI), 1.1 (2009), <http://oenach.wordpress.com/2008/09/14/oenach-reviews-11/>.

Cheney, Patrick, ed. *The Cambridge Companion to Christopher Marlowe*. Cambridge: Cambridge University Press. 2004. 301 pages. *The Sixteenth Century Journal*, 40.3 (Fall 2009): 885-65.

Freeman, Thomas S. and Thomas F. Mayer, eds. *Martyrs and Martyrdom in England, c. 1400–1700*. Woodbridge, UK: Boydell Press. 2007. 239 pages. *The Sixteenth Century Journal*, 39.4 (Winter 2008).

Winstead, Karen A. *John Capgrave's Fifteenth Century*. Philadelphia: University of Pennsylvania Press. 2007. 223 pages. *The Sixteenth Century Journal*, 39.3 (Fall 2008).

Anderson, Thomas P. *Performing Early Modern Trauma from Shakespeare to Milton*. Hampshire, UK: Ashgate Publishing Limited. 2006. 225 pages. *The Sixteenth Century Journal*, 39.1 (Spring 2008).

LoPrete, Kimberly A. *Adela of Blois: Countess and Lord (c. 1067–1137)*. Dublin, Ireland: Four Courts Press. 2007. 663 pages. *Eolas: Journal of the American Society of Irish Medieval Studies*, Vol. 2 (2007).

Fulton, Helen, ed. *Medieval Celtic Literature and Society*. Dublin, Ireland: Four Courts Press, 2005. 304 pages. *Eolas: Journal of the American Society of Irish Medieval Studies*, Vol. 2 (2007).

Owens, Margaret E. *Stages of Dismemberment: The Fragmented Body in Late Medieval and Early Modern Drama*. Newark: University of Delaware Press. 2005. 332 pages. *The Sixteenth Century Journal*, 38.1 (Spring 2007).

Williams, Deanne. *The French Fetish From Chaucer to Shakespeare*. Cambridge: Cambridge University Press, 2004, 283 pages. *The Sixteenth Century Journal*, 37.4 (Winter 2006).

Williams, Gareth and Paul Bibire, eds. *Sagas, Saints, and Settlements*. Leiden: Brill, 2004, 158 pages, for *The Sixteenth Century Journal*, 37.1 (Spring 2006).

SPEAKING ENGAGEMENTS

Invited Speaker: Invited to deliver a paper titled “‘Without violent effusion of blood’: Cultural Anxieties of Blood and Torture in Medieval Literature” at The Blood Conference: Theories of Blood in Late Medieval and Early Modern English Literature and Culture to be held at St Anne’s College, Oxford January, 8–10, 2014.

Invited Speaker: Invited by the Medieval and Byzantine Studies program at the Catholic University in Washington, D.C. to deliver a guest lecture titled “Brutalized Bodies: The Forms and Frequency of Medieval Punishment” November 13, 2012.

Invited Participant: Invited to present a paper, titled: “Wounded Bodies: Kingship, National Identity, and Illegitimate Torture in Arthurian Texts” at the Medieval and Renaissance research symposium “Thinking through Death: Corpses and Mortality Strategies in Medieval and Early Modern Europe” sponsored by the

Duke Center for Medieval and Renaissance Studies at Duke University, organized by Valeria Finucci, October 19, 2012.

Invited Speaker: Invited by the Global Studies Program and Political Science Department at Randolph College in Lynchburg, VA to deliver a guest lecture titled “Dismantling the Myth: Medieval Torture and Modern Society” on September 20, 2012.

Invited Speaker: Invited by the English Department Language, Literature, and Culture Committee at Virginia Tech University to deliver a guest lecture titled “Getting Medieval: Torture and Truth in the Middle Ages” on April 12, 2012.

Blackwell Scholar: Selected for the Blackwell Scholars research seminar series. Lecture titled: “‘Getting Medieval’ or being ‘Modern’?: Modern Misconceptions of Medieval Torture.”

Participation in Women’s Studies Lecture Series: Presentation titled “Rending the Flesh: The Sexualization of Torture in Medieval Hagiography” for the Wednesdays with Women’s Studies lecture series, October 5, 2005.

MEDIA APPEARANCES AND INTERVIEWS

Radio Interview: Guest scholar interviewed for the National Public Radio show *With Good Reason*, hosted by Sarah McConnell, and produced by the Virginia Foundation for Humanities, broadcast Oct. 26, 2013. “Heroes of Medieval Literature” <https://soundcloud.com/withgoodreason/heroes-of-medieval-literature>

Online Interview: Interviewed for and participated in the online Book Salon Fire Dog Lake as part of a discussion of my book *Torture and Brutality in Medieval Literature*, April 14, 2012. <http://fdlbooksalon.com/2012/04/14/fdl-book-salon-welcomes-larissa-tracy/>

Blog Interview: Interviewed by Nicholas Evan Sarantakes author of the blog “In the Service of Clio” dedicated to academic career management, regarding the feature “Professor of Desperation” from the *Washington Post Magazine*. “Blog LXXXIV (84): A Twist at the End”, Thursday, June 16, 2011. <http://sarantakes.blogspot.com/>

Radio Interview: Guest scholar interviewed for the National Public Radio show *With Good Reason*, hosted by Sarah McConnell, and produced by the Virginia Foundation for Humanities, broadcast Feb. 27, 2010. “Getting Medieval: Torture Through the Centuries”. <http://withgoodreasonradio.org/2010/02/getting-medieval-torture-through-the-centuries/>

Television Appearance: Guest scholar interviewed for the Discovery Channel/Pioneer Productions documentary on the Shroud of Turin, *DaVinci Shroud*, that originally aired April 6, 2009 and has aired repeatedly on the Discovery Channel and History Channel.

Television Appearance: Guest scholar interviewed for the National Geographic/Morning Star Production documentary *Science of the Bible: The Knights Templar* that originally aired February 22, 2006 and has aired repeatedly on the Discovery Channel, History Channel, and National Geographic Channel.

News Magazine Interview: Featured in the *Washington Post Magazine* article “Professor of Desperation: Bad Pay, Zero Job Security, No Benefits, Endless Commutes. Is this any way to treat PhDs Responsible for Teaching a Generation of College Students?” by Eric L. Wee, Sunday, July 21, 2002.

PROFESSIONAL ACTIVITY

NATIONAL ENDOWMENT FOR THE HUMANITIES SEMINARS AND INSTITUTES:

Participant: Selected for the National Endowment for the Humanities Teaching Institute “Inquisitions and Persecutions in Early Modern Europe and the Americas” at the University of Maryland hosted by the Center for Renaissance and Baroque Studies (June 13–July 15, 2005).

Participant: Selected for the National Endowment for the Humanities Research Seminar “The Fabliaux and the Medieval Sense of the Comic” at Yale University directed by R. Howard Bloch (June 30–Aug. 8, 2003).

EDITORIAL DUTIES

Koninklijke Brill Publishing,
Leiden, the Netherlands
(2013–present)

Series Editor, *Explorations in Medieval Culture*

Managing editor responsible for soliciting book proposals and manuscripts for this international academic series, for assembling the editorial board, and overseeing the production of series volumes.

American Society for
Irish Medieval Studies
(2013–present)

Editor, *Eolas*

Responsible for editing, designing, and producing the international academic journal for the society.

American Society for
Irish Medieval Studies
(2012–2013)

Advisory Committee, Literature Representative

Responsible for vetting literature articles submitted to the society’s journal *Eolas*.

American Society for
Irish Medieval Studies
(2009–2013)

Editor, Society Newsletter

Responsible for editing, designing, and producing the society newsletter.

Société Fableors
(2006–2012)

Editor, Society Newsletter

Responsible for editing, designing, and producing the society newsletter twice a year.

Explorations in Renaissance Culture
(2013)

Anonymous Peer Reviewer

Anonymous reader for *Eolas*, the journal of the South-Central Renaissance Conference.

Eolas
(2012–2013)

Anonymous Peer Reviewer

Anonymous reader for *Eolas*, the journal of the American Society for Irish Medieval Studies (ASIMS).

Medieval Perspectives
(2011)

Anonymous Peer Reviewer

Anonymous reader for *Medieval Perspectives*, the journal of the Southeastern Medieval Association, reading and reviewing submissions to the journal.

Arthuriana
(2007)

Anonymous Peer Reviewer

Anonymous reader for *Arthuriana*, the journal of the International Arthurian Society, reading and reviewing submissions to the journal.

GRANTS/RESEARCH AWARDS

- Grant Recipient, Dean's Fund for Scholarship Excellence for fieldwork in the Isle of Man (2013: **\$1,500**)
- Grant from the Department of English/Modern Languages for fieldwork in the Isle of Man (2013: **\$1,500**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for publishing subvention (2011: **\$1,000**)
- Awarded a research sabbatical to work on book project, *Castration and Culture* (fall 2011)
- NEH Summer Research Stipend (2010–2011: **approx. \$4,000**) *nominated*
- NEH Summer Research Stipend (2009–2010: **approx. \$4,000**) *nominated*
- Faculty Initiative Grant, Office of Graduate Studies, Longwood University (2009: **\$1,700**)
- Grant Recipient, Dean's Fund for Scholarship Excellence for manuscript microfilm (2008: **\$180**)
- National Endowment for the Humanities Teaching Institute, University of Maryland (2005: **\$3,700**)
- National Endowment for the Humanities Research Seminar, Yale University (2003: **\$3,700**)
- Kathy Mincer Scholarship for Journalism (1994: **\$500**)

AWARDS

- Waverly Cole Award for Undergraduate Research Mentorship (2013)
- Longwood University Outstanding First Year Student Advocate (2010–2011)
- Longwood University Outstanding First Year Student Advocate (2009–2010)
- Longwood University Junior Faculty Award (2010) *nominated*
- Blackwell Scholars, Longwood University (2009)
- Longwood University Junior Faculty Award (2009) *nominated*
- SEMA Teaching Award (2009) *nominated*
- Student Educators of Active Leadership (S.E.A.L) Recognition (2009)
- Longwood University Citizen Leader Award (2008) *nominated*
- Longwood Student Athletics Certificate of Recognition (2006)
- Seminole Torchbearers Leadership Society (1995)
- Golden Key National Honor Society (1994)
- Fellowship at the Folger Shakespeare Library, Washington, D.C. (1991)

CONFERENCE PAPERS

“On the Edge of Madness: The Pitfalls of Modern Travel to Medieval Sites with Students,” in the roundtable panel session titled “Living on the Edge: Foreign Travel to Medieval Sites with Students” at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, held October 3–5, 2013.

“*Lamentacio*: Inquisition, Torture and the English Templars,” delivered at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2012.

“‘That ay is hende is not to hide’: Torture and Revelation in Arthurian Tradition,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2012.

“Meeting in the Middle: An Undergraduate Research Conference in Medieval Studies,” in the roundtable panel session titled “Undergraduate Research: Trials, Tribulations, and Triumphs,” at the annual conference of the Southeastern Medieval Association hosted by Agnes Scott College, held in Atlanta, Georgia, October 13–15, 2011.

“‘For Our Dere Ladyes Sake’: Bringing the Outlaw in from the Forest: Robin Hood, Marian, and Normative National Identity,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2011.

“Hraþe seopðan wæs æfter mundgripe: Anglo-Saxon Punishment and Middle English Torture,” delivered at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2010.

“The Orthodoxy of Torture in Late Medieval Hagiography,” delivered at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2009.

“Whoso list it nat yheere’: Teaching the Medieval Culture of Violence in American Universities,” delivered at the annual conference of the Southeastern Medieval Association hosted by Southern Illinois University at Edwardsville, held in St. Louis, Missouri, October 2008.

“So he smote of hir hede by myssefortune’: The Real Price of the Beheading Game in *SGGK* and Malory,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.

“Rending the Flesh’: Modern Misconceptions about Medieval Torture,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.

“A ‘queynte’ Phrase: Sexual Euphemism, Satire, and Subversion in *The Knight’s Tale* and *The Miller’s Tale*” delivered at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.

“Robing and Disrobing Gender: The Cross-dressing Culture of the Fabliaux,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2005.

“A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*,” delivered at the annual conference of the Southeastern Medieval Association at the College of Charleston, South Carolina, October 2004.

“The Legends of Anglo-Saxon Women Saints in Middle English Manuscripts: Transmission and Tradition,” delivered at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2003.

“The Progress of Cruelty: The Development of Torture in Medieval Literature,” invited paper delivered at the annual conference of the Southeastern Medieval Association at Florida State University, Tallahassee, September 2002.

“Torture Narratives: The Imposition of Medieval Method upon Early Christian Texts,” delivered at the biannual conference of the Early Book Society, University College Cork, Ireland, July 2001.

“TCD MS 319: A Version of Bokenham’s Life of Saint Dorothy or His Source?” delivered at the Early Books Society sponsored session of the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2000.

“The Border Between Pleasure and Pain: The Forms and Frequency of Torture in Medieval Hagiography,” delivered at the International Borderlines Conference, University College Dublin, March 2000.

“British Library MS Harley 630: John Lydgate and St Albans,” delivered at the biannual conference of the Early Book Society, Glasgow, Scotland, July 1999.

CONFERENCE PARTICIPATION

- **Session Organizer and Chair:** “On the Edge of Law: Murder in the Middle Ages,” sponsored by MEARCSTAPA, at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, held October 3–5, 2013.

- **Session Organizer:** “The Edge of Celtic Consciousness,” co-sponsored by ASIMS and the Celtic Studies Association of North America (CSANA), at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, held October 3–5, 2013.
- **Session Organizer:** “Monsters and the Margins: Teaching Monstrosity (A Roundtable Discussion),” sponsored by MEARCSTAPA, at the annual Meeting of the Southeastern Medieval Association at Appalachian State University, held October 3–5, 2013.
- **Session Organizer and Chair:** “Down to the Skin: Images of Flaying in the Middle Ages,” sponsored by MEARCSTAPA, at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2013.
- **Session Organizer:** “Re-Membering the Monstrous,” at the Annual Meeting of the Southeastern Medieval Association at the University of Southern Mississippi held October 18-20, 2012.
- **Panel Moderator:** “Eyes of the Beholders: A Roundtable Discussion on the Monstrous,” sponsored by MEARCSTAPA, at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2012.
- **Session Chair:** “Markers of Monstrosity,” at the Sixth Annual Graduate Conference on Medieval Studies at The Catholic University of America, Washington, D.C., April 20, 2012.
- Attendance at a medieval and renaissance research symposium at Duke University, “Holy Relics and Cursed Bodies: The Politics of the Corpse,” organized by Valeria Finucci, April 6, 2012.
- **Play performance:** Reading the part of Enoch in a performance of the Middle English Chester Play of *Antichrist* at the annual conference of the Southeastern Medieval Association hosted by Agnes Scott College, held in Atlanta, Georgia, October 13-15, 2011.
- **Session organizer and chair:** “Voices of the Irish Middle Ages” sponsored by ASIMS, at the annual conference of the Southeastern Medieval Association hosted by Agnes Scott College, held in Atlanta, Georgia, October 13-15, 2011.
- **Session chair:** “The Power of Words: Wit, Word Play, and the Construction of Power in Medieval Comic Literature,” sponsored by Société Fableors, at the International Medieval Congress held at the University of Western Michigan, Kalamazoo, May 2011.
- **Session chair:** “Monsters and Monstrous Things in the Irish Sea Region,” at the International Medieval Congress held at the University of Western Michigan, Kalamazoo, May 2011.
- **Session organizer and chair:** “Dead and Loving it in the Middle Ages: The Walking, Talking Dead and Undead”, sponsored by MEARCSTAPA, at the annual conference of the Southeastern Medieval Association hosted by Roanoke College and Virginia Tech University, held in Roanoke, November 18–20, 2010.
- **Session organizer and chair:** “Women in Early Medieval Ireland: Law, Custom, and Slavery”, sponsored by ASIMS, at the annual conference of the Southeastern Medieval Association hosted by Roanoke College and Virginia Tech University, held in Roanoke, November 18–20, 2010.
- **Session chair:** “Exploring the Monstrous, II: Geographies of the Monstrous”, sponsored by MEARCSTAPA, at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2010.
- **Session chair:** “Scandalous Relationships in Comic Literature,” at the annual conference of the Southeastern Medieval Association hosted by Vanderbilt University, held in Nashville, October 15–17, 2009.

- **Session chair:** “Monster Culture: Seven Theses (A Roundtable)” at the International Medieval Congress held at the University of Western Michigan, Kalamazoo, May 2009.
- **Session chair:** “Cross Cultural Contacts I: Ireland and the Anglo-Saxons” at the International Medieval Congress held at the University of Western Michigan, Kalamazoo, May 2009.
- **Session chair:** “Royal Bodies, Disobedient Kings, and the Body Politic,” at the annual conference of the Southeastern Medieval Association hosted by Southern Illinois University at Edwardsville, held in St. Louis, Missouri, October 2008.
- **Session co-organizer:** “Heads Will Roll: Decapitation Motifs in Medieval Romance” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Comic Provocations: Just and Unjust Punishments and Judgments in Medieval Comic Literature” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Ireland, Invasions, Migrations IV: Social Space” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2008.
- **Session chair:** “Medieval and Renaissance Literary Humor” at the East Carolina Humor Conference and Festival, East Carolina University, Nov. 1–3, 2007.
- **Session organizer and chair:** “The Celtic Spirit: Examining the Irish Middle Ages,” sponsored by the American Society of Irish Medieval Studies at the annual conference of the Southeastern Medieval Association at Wofford College, Spartanburg, South Carolina October 2007.
- **Session chair:** “Anomalies in Comedic Literature” sponsored by the Société Fableors at the annual conference of the Southeastern Medieval Association at Wofford College, Spartanburg, South Carolina October 2007.
- **Session chair:** “Comic Provocations: Rape and Sexual Violence in Medieval Comic Literature II” sponsored by the Société Fableors at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.
- **Session chair:** “Divining the Ineffable” at the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2007.
- **Session organizer:** “Beyond Sex: Obscenity and Subversion in Chaucer's Work” at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.
- **Panel chair:** “Shocking Semantics: Explaining the Language of the Fabliaux to American Students” at the annual conference of the Southeastern Medieval Association at The University of Mississippi, Oxford, Mississippi, October 2006.
- Attendance at the annual conference of the International Medieval Congress at the University of Western Michigan, Kalamazoo, May 2006.
- Attendance at the annual conference of the Southeastern Medieval Association at the Stetson University, Daytona Beach, Florida, October 2005.
- Attendance at the annual conference of the Haskins Society for Anglo-Saxon, Anglo-Norman, and Old Norse Studies at Georgetown University, November 2004.

- Attendance at the annual conference of the New Chaucer Society at the University of Colorado, Boulder, July 2002.

WORK IN PROGRESS

- **BOOK PROJECT:** (CURRENT) I am co-editing a collection of essays with Kelly DeVries titled *'His brest tobresten': Wounds and Wound Repair in Medieval Culture*. We are compiling the volume and editing articles. Planned submission, 2014.
- **BOOK PROJECT:** (CURRENT) I am working on a monograph tentatively titled *England's Medieval Literary Heroes: Law, Literature, and National Identity* that examines the actual medieval popularity (or relative obscurity) of some of the best known English literary heroes like Beowulf, Richard the Lion Heart, King Arthur, Gawain and Robin Hood in terms of medieval legal motifs and national identity.
- **BOOK PROJECT:** (CURRENT) I am editing a collection of essays titled *Images of Flaying in the Middle Ages*. The initial abstracts have been accepted and the formal proposal has been submitted to a publisher for consideration. First drafts of articles will be in by December 2014.
- **BOOK PROJECT:** (CURRENT) I am working on a monograph tentatively titled *Medieval Torture and Modern Popular Culture* that examines the proliferation of torture, specifically "medieval" torture, in films, television, news, politics, and foreign policy and the modern association of torture with the Middle Ages—its misrepresentations, misunderstandings, and misconceptions. The study includes crime dramas, "historical" films, political action thrillers, and science fiction, as well as current news and events.
- **RESEARCH GOALS:** I viewed four rare manuscripts in the Bodleian Library in Oxford, King's College Library, Corpus Christi Library, and the Pepys Library in Cambridge to further my research on the *South English Lengedary*, *Havelok the Dane*, *King Horn* and *William of Palerne* found in Oxford, Bodleian MS Laud Miscellaneous 108, and King's College, Cambridge MS 13. I conducted this research, thanks to a grant from the office of Graduate Studies in July 2009, and will be applying for further funding to continue my work on the relationships between these manuscripts, based on codicology and rubrication.
- **RESEARCH GOALS:** I am conducting manuscript research on the recently discovered Abbotsford Library MS of Osbern Bokenham's Middle English translation of the *Legenda aurea* in Edinburgh, Scotland from microfilm provided by the faculty of Advocates and funded by an Arts and Sciences grant from the Dean's Fund for Scholarship Excellence (2008). The microfilm will allow me to further my work on Bokenham's version of *St. Dorothy*, and John Capgrave's poem on the same subject.

LINGUISTIC SKILLS

Medieval: Old English, Middle English, Old French, Old Norse/Icelandic, Old Irish, Middle Irish, Latin, Middle Welsh, and History of the English Language

Modern: French (5 years), Spanish (2 years), Japanese (2 years), Russian (1 semester)

INTERESTS

Old English/Middle English Language and Literature, Chaucer, Hagiography, Feminist/Gender Studies, Cultural Studies, Social Injustice, Violence and Obscenity in Medieval Literature, Medieval Romance, Early Biblical Texts, Codicology, Paleography, Manuscript Transmission.

PROFESSIONAL ORGANIZATIONS

- * Early Book Society
- * Early English Text Society
- * Medieval Academy of America
- * American Society of Irish Medieval Studies (ASIMS)
- * International Arthurian Society, North American Branch
- * Forum for Medieval and Renaissance Studies in Ireland (FMRSI)
- * New Chaucer Society
- * Southeastern Medieval Association
- * International Society of Anglo-Saxonists
- * Société Fableors
- * The Sixteenth Century Society

* Monsters: the Experimental Association for the Research of Cryptozoology through Scholarly Theory
And Practical Application (MEARCSTAPA)

PROFESSIONAL/ACADEMIC SERVICE

MEARCSTAPA
(2013–present)

Vice President

Responsible for co-chairing meetings, acting in the stead of the President, organizing MEARCSTAPA sessions and vetting abstract submissions for national and international conferences.

MEARCSTAPA
(2012–2013)

Interim Vice President

Temporarily responsible for co-chairing meetings, acting in the stead of the President, organizing MEARCSTAPA sessions and vetting abstract submissions for national and international conferences.

MEARCSTAPA
(2008–present)

Conference Coordinator, Executive Committee member

Responsible for organizing MEARCSTAPA sessions and vetting abstract submissions for national and international conferences.

American Society for
Irish Medieval Studies
(2009–2011)

Advisory Committee, Regional Associations Officer

Responsible for organizing and promoting conference sessions for ASIMS and researching conference venues for the society.

American Society for
Irish Medieval Studies
(2006–2007)

Conference Committee, Member

Responsible for organizing and promoting conference sessions for ASIMS and researching conference venues for the society.

American Society for
Irish Medieval Studies
(2006–2007)

Society Liaison Committee, Member

Responsible for coordinating conference sessions and liaising between academic societies.

UNIVERSITY/ACADEMIC SERVICE

LECTURES & PAPERS

Longwood University
March 28–29, 2014

Conference Organizer

Co-organizer of the eighth annual regional undergraduate research conference in Medieval Studies to be held at Longwood. Plenary speakers: Dr. Robert Yeager, University of West Florida; Dr. William Aird, University of Edinburgh.

April 5–6, 2013

Conference Organizer

Co-organizer of the seventh annual regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Lorraine K. Stock, University of Houston; Dr. Luc Bourgeois, Centre d'Études Supérieures de Civilisation Médiévale / Université de Poitiers.

Advised four undergraduate student papers:

Lindsay Graybill, “The Price of Poetry”

Ian Karamarkovich, “Immigrants as Host Organisms for Norwegian Rule in Iceland”

Emily Davidson, “National Identity and Religious Motifs in Snorri Sturluson’s *Edda*”

Katy Lewis, “Brynhild: Wild Woman or Agent of Fate?”

Ian Karamarkovich was also awarded the 1st Annual Abels-Johnson Award for Excellence (AJAX) for his conference paper.

March 23–24, 2012

Conference Organizer

Co-organizer of the sixth annual regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Bonnie Wheeler, Southern Methodist University; Dr. Cliff Rogers, United States Military Academy at West Point.

Advised one undergraduate student paper:

Paul Thompson, “Gender Balance and Chaucer’s Wife of Bath”

November 14, 2011

Lecture Organizer

Organized and promoted a public lecture by Dr. Hiram Morgan, University College Cork, and Dr. Valerie McGowan-Doyle, in conjunction with East Carolina University.

April 1–2, 2011

Conference Organizer

Co-organizer of the fifth annual regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Kelly DeVries, Loyola University Maryland; Dr. Emily Albu, University of California, Davis.

Advised two undergraduate student papers:

Liz Bartlett, “Building a Modern Trebuchet”

Jeff Everhart, “Language, Mythos, and Oral Tradition: Constructing Cultural Identity in Tolkien’s *The Lord of the Rings*”

One jointly with Dr. Javier Fernandez:

Melyssa Ferrell, “El Camino de Santiago”

November 16, 2010

Lecture Organizer

Organized and promoted a public lecture by Dr. Stephen Harrison, University College Dublin, on “Viking Graves? Warriors, Raiders Reconsidered” in conjunction with Appalachian State University.

March 26–27, 2010

Conference Organizer

Co-organizer of the fourth annual regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Steven Isaac, Fulbright Scholar, Longwood University; Dr. Wendy Hoofnagle, Northern Iowa University.

Advised four undergraduate student papers:

Jeff Everhart, “Usurping the Christian Archetype: Syncretism and *The Dream of the Rood*”

Eric Fehr, “Rape, Pillage, and Burn: The Christian Demonization of Vikings”

Emmilee Mizerak, “The Inconsistent and Flip-Flopping Church: The Empowerment of Women Mystics”

Cailin Wright, “Vengeful Monster or Valiant Mother?: Reimagining Grendel’s Mother”

Advised one graduate student paper:

Patrick Day, “Geoffrey Chaucer and Marie De France: Courtly Love in Context”

March 27–28, 2009

Conference Organizer

Co-organizer, with Dr. Steven Isaac, of a regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. Jeffrey Massey, Molloy College, and Dr. Theresa Vann, St. John's College, Minnesota.

Advised two undergraduate student papers:

Samantha Cash, "Tops and Bottoms: Achieving Sexual Equality in Chaucer's *The Wife of Bath's Tale*"

Alicia Spangler, "Dying For God?: Questions of Chivalry in the Song of Roland"

Advised three graduate student papers:

Samantha Diaz, "The Great Schism of Palamon and Arcite"

Melissa Ridley-Elmes, "I'm Not Dead Yet': Patterns of Victim's Agency in Medieval Texts in Britain"

Andrew Schroeder, "A Knight There Wasn't: The Façade of Chivalry in Chaucer's *The Knight's Tale*"

March 20, 2009

Lecture Organizer

Organized and promoted a public lecture by Dr. Amy Eichhorn Mulligan, University of Memphis, on "Women, Power and Sovereignty in Medieval Ireland" in conjunction with East Carolina University and Appalachian State University.

March 20–21, 2008

Conference Organizer

Co-organizer, with Dr. Steven Isaac, of a regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. John Bradley, National University Ireland, Maynooth, and Dr. Julian Lethbridge, Tübingen University, Germany.

Advised four undergraduate student papers:

Samantha Cash, "A Woman Exiled: The Vengeance of Grendel's Mother in Beowulf"

Alice Kirby, "The Melting Pot of Middle Earth: Tolkien's Reconfiguration of Medieval English Identity"

Thomas Scott, "Iron Gates, Iron Curtains: Aragorn, Gawain, and the Cold War"

Niki Swann, "'Till Death Do We Part: Deconstructing the Suicidal Love Story of Chaucer's *Legend of Good Women*"

Advised two graduate student papers:

Melissa Ridley-Elmes, "He's Lost that Lovin' Feeling: Thomas Chestre's *Launfal* as an Indictment of the Courtly Ideal"

Jennifer Sanders, "Violence IS the Answer: Socially, Politically, and Emotionally Productive Depictions of Violence in Three Anglo-Saxon Poems"

April 5–6, 2007

Conference Organizer

Co-organizer, with Dr. Steven Isaac, of a regional undergraduate research conference in Medieval Studies held at Longwood. Plenary speakers: Dr. David Johnson, Florida State University and Dr. Richard Abels, U.S. Naval Academy.

Advised five undergraduate student papers:

Merritt Droste, "Sympathy for Lovers: Keeping Palamon and Arcite out of Dante's Hell in Chaucer's *Knight's Tale*"

Alice Kirby, "Tsk, Tsk: Denying Virginity in Marlowe's Hero and Leander"

Jessica Laffoon, "Woman On Top: Playing by Men's Rules in *The Miller's Tale*"

Jackie Plain, “The *Tain’s* Medb: Womanly Destroyer”

Niki Swann, “Man Needs a Goddess: Cuchulainn’s Dependency on the Morrigan”

Advised one graduate student paper:

Melissa Ridley-Elmes, “The Confused Knight: Chaucer’s *Knight’s Tale* as Literary Amalgam”

November 9, 2006

Lecture Organizer

Organized and promoted a public lecture by Irish archaeologist Dr. Niall Brady, The Discovery Programme, Dublin, Ireland on archaeological digs at Tusk Castle, in conjunction with East Carolina University.

March 6, 2006

Lecture Organizer

Organized and promoted a public lecture by Irish medieval archaeologist Dr. Aidan O’Sullivan, “People and their Worlds in Early Medieval Ireland,” in conjunction with East Carolina University and Appalachian State University.

American University

March 26, 2005

Participation in Literature Colloquium

Presentation on vampires in folklore and literary tradition from the Middle Ages through the 19th Century up to Bram Stoker at the Department of Literature Colloquium on *Dracula*.

March 20, 2004

Participation in Literature Colloquium

Presentation on Hinduism and Islam at the Department of Literature Colloquium on *Midnight’s Children*.

COMMITTEES/ UNIVERSITY ORGANIZATIONS

Longwood University

University Responsibilities

July 2010–Present

Member: University Graduate Council

Elected to sit on the governing body of the College of Graduate and Professional Studies, as the English representative.

- Vice-Chair of Graduate Council (2011-2013)
- Chair, Graduate Awards Committee (2012–2013)
- Chair, Ad Hoc Graduate Awards Committee (Spring 2012)

2013–2014

Member: Faculty Development & Research Committee

Appointed to serve on the committee that grants funding, evaluates sabbatical requests and oversees other issues related to faculty research.

Member: Marginality Committee

Responsible for assessing individual cases for admissions, when applicants do not meet the university standards.

Member: Admissions Committee

Elected to represent the Department of English and Modern Languages on the committee that sets admissions standards, and deals with issues of enrollment and recruitment.

2012–2013

Member: Faculty Development & Research Committee

Appointed to serve on the committee that grants funding, evaluates sabbatical requests and oversees other issues related to faculty research.

Member: Admissions Committee

Elected to represent the Department of English and Modern Languages on the committee that sets admissions standards, and deals with issues of enrollment and recruitment.

Fall 2010

Member: Ad-hoc Senate Committee on CGPS By-Laws

Charged with reviewing Graduate College By-Laws for presentation to Faculty Senate.

July 1, 2007–2010

Member: University Graduate Studies committee

Responsible for serving as the English department representative on the university-wide committee on graduate studies, in my capacity as Director of English Graduate Studies.

2009–2011

Member: Graduate Petitions Committee (2-year term)

Responsible for hearing and adjudicating petitions for transfer credits, and arbitrating appeals of dismissal or academic probation.

2009–2010

Member: Subcommittee on Graduate Policies and Procedures

Responsible for coordinating and developing policies and procedures for establishing the Longwood University College of Graduate Studies.

Member: Promotion & Tenure Policies and Procedures Committee

A Faculty Senate appointed committee responsible for crafting and deciding promotion and tenure policies at the university level.

2008–2010

Member: Subcommittee on Graduate Faculty Definitions

Responsible for crafting and developing university standards for Graduate Faculty in keeping with SACS requirements.

Member: Graduate Advisory Council to the Graduate Dean

Responsible for advising the graduate dean on graduate issues and setting the agenda for Graduate Committee meetings.

2008–2009

Member: Subcommittee on Graduate Continuous Enrollment

Responsible for coordinating and developing a continuous enrollment policy for Longwood Graduate Studies.

March 2008–July 2008

Member: Hiring Search Committee for Dean of Graduate Studies

Responsible for participating in a nationally advertised search to replace the outgoing Dean of Graduate Studies.

College of Arts and Sciences Responsibilities

2010–2012

Member: Undergraduate Scholarship Task Force

Member of the task force aimed at elevating and promoting undergraduate scholarship and research.

Member: Cook-Cole Fund/Awards Committee

Responsible for determining the allocation of fund and awards for faculty and student projects in the College of Arts and Sciences.

2007–2008

Member: Undergraduate Scholarship Task Force

Member of the task force aimed at elevating and promoting undergraduate scholarship and research.

Departmental Responsibilities

2012–2013

Chair: Recruitment Committee

Responsible for coordinating recruitment of English majors from undecided undergraduates and prospective Longwood students, redesigning the department website and other recruitment materials.

Member: Awards Committee

Responsible for awarding scholarships and grants.

2011–2012

Member: Grade Appeal Committee

Responsible for assessing and adjudicating grade appeals.

2010–2011

Member: Recruitment Committee

Responsible for coordinating recruitment of English majors from undecided undergraduates and prospective Longwood students, redesigning the department website and other recruitment materials.

Member: Composition Committee

Responsible for overseeing curricular issues in the core composition classes ENGL 150 and ENGL 400, including assessment.

Member: Grade Appeal Committee

Responsible for assessing and adjudicating grade appeals.

July 1, 2007–2010

Director: English Graduate Studies

Responsible for coordinating graduate programs within the English department, reviewing applications, advising graduate students, and developing graduate programs and curriculum.

Member: Hiring Search Committee for Victorian Literature

Responsible for participating in a nationally advertised search to replace the retiring professor of Victorian Literature.

2008–2009

Member: Hiring Search Committee for Victorian Literature

Responsible for participating in a nationally advertised search to replace the retiring professor of Victorian Literature. *Cancelled search*

2006–2007

Member: Awards Committee

Responsible for awarding scholarships and grants.

2005–2008

Member and Chair: Social Committee

Responsible for organizing social events.

American University
Fall 2003–Spring 2004

Undergraduate Studies Committee

The departmental committee responsible for undergraduate matters, including curriculum decisions and assessment.

Georgetown University
Fall 2002

Vice President, GU Adjunct Faculty Association

An association dedicated to serving the needs and interests of adjunct professors at Georgetown University and acting as a

liaison to the American Federation of Teachers.

Trinity College, Dublin

October 1998–May 1999

University of Dublin at Trinity College
Dublin, Ireland

Teaching Assistant Representative

Responsible for representing the teaching assistants at
School of English and Departmental meetings.

ADVISING

Longwood University

2010–present

Advisor: *Lambda Iota Tau* (LIT)

Advisor for the Longwood University chapter of the national literature
honor society.

Fall 2010–Spring 2011

MA Thesis Supervision

Direction and supervision of two MA theses in medieval literature:

Patrick Day, “Chaucer’s *The Parlement of Fowls* and the Rejection of
the French Tradition,” defended April 27, 2011.

Tara Seate-Beck, “‘Ic þæt secgan mæg, hwæt ic yrmþa gebad’:

Condemnation of Blood Feud and its Effect on Women in Anglo-Saxon
Society,” defended April 27, 2011.

Fall 2008–Spring 2009

MA Thesis Supervision

Direction and supervision of two MA theses in medieval literature:

Melissa Elmes, “King of the Who?: The Collective Unconscious and
Crafting of National Identity in the Medieval Arthurian Tradition,”
defended April 21, 2009.

Samantha Diaz, “Papacy in Paganism: The Great Schism of Palamon
and Arcite,” defended April 29, 2009.

Spring 2013

Undergraduate Independent Study (6 students)

Course: 490 *Old/Middle English Language/Literature*

Summer 2012

Undergraduate Independent Study (1 student)

Course: 490 *England’s Literary Heroes*

Spring 2012

Undergraduate Independent Study (1 student)

Course: 490 *Chaucer and Gender*

Spring 2011

Undergraduate Independent Study (3 students)

Course: 490 *Old/Middle English Language/Literature*

Spring 2010

Undergraduate/Graduate Independent Study (1U, 2G students)

Course: 490/590 *Old/Middle English Language/Literature*

Summer 2009

Internship direction (1 student)

Course: 492 *Proof-reading/Copyediting*

Spring 2009

Undergraduate Independent Study (4 students)

Course: 490 *Old/Middle English Language/Literature*

Spring 2008

Undergraduate Independent Study (4 students)

Course: 490 *Old/Middle English Language/Literature*

Internship direction (1 student)

Course: 492 *Conference management, production*

Spring 2007	<p><u>Undergraduate Independent Study (2 students)</u> Course: 490.06 <i>Celtic Mythology</i></p> <p><u>Undergraduate Independent Study (4 students)</u> Course: 490 <i>Old/Middle English Language/Literature</i></p>
Fall 2006	<p><u>Undergraduate Independent Study (6 students)</u> Course: 490 <i>Old/Middle English Language/Literature</i></p>
Summer 2006	<p><u>Internship direction (1 student)</u> Course: 492 <i>Legal writing</i></p>
Spring 2006	<p><u>Internship direction (1 student)</u> Course: 492 <i>Sports Information</i></p>
July 1, 2007–July 1, 2010	<p><u>Graduate Advisor</u> Responsible for advising graduate students in the English M.A. program.</p>
Fall 2006–Present	<p><u>Undergraduate Advisor</u> Responsible for advising undergraduate English majors.</p>
Fall 2005–Spring 2006	<p><u>Faculty Advisor, Fencing Club at Longwood University</u> Responsibilities include advising the club leaders and training students interested in competitive fencing and historical fencing.</p>
<u>American University</u> Fall 2004–Spring 2005	<p><u>MA Thesis Supervision</u> Direction and supervision of two MA theses in medieval literature: Melissa Castle, “Wicked Witches or Worldly Women? Magic, Power, and Gender in Medieval Literature,” completed March 28, 2005; Rachel Edlow, “Misogyny in Medieval Jewish Mysticism: Rebelling against the Matriarchy,” completed March 28, 2005.</p>
November 12, 2004	<p><u>Safe-Space Sticker Training</u> Participant in a training session sponsored by the Gay, Lesbian, Bisexual, Transgender Student Association to provide understanding and guidance to GLBT students and their allies.</p>
Fall 2003	<p><u>Faculty Advisor, Generation Dean</u> Responsible for advising, and providing assistance to a grassroots student organization dedicated to campaigning on behalf of 2004 Democratic presidential candidate Howard Dean.</p>
<u>Georgetown University</u> Spring 2001–Fall 2002	<p><u>Assistant Faculty Advisor, GU Medieval Club</u> Responsible for providing support to the club, as well as helping the students coordinate the annual Medieval Day and Banquet.</p>

COURSES TAUGHT

SPECIALTY COURSES AND STUDY ABROAD COURSES
Longwood University, Farmville, VA

Study Abroad Courses

Course: 431/531 King Arthur and the Culture of Chivalry (honors, graduate and undergraduate course, England/France)	May 2013 (13 students)
Course: 444/544 The Literature of the Crusades (honors, and undergraduate course, France)	May 2011 (8 students)
Course: 444/544 The Literature of Anglo-Saxon England (graduate, honors, and undergraduate course, England)	May 2009 (12 students)
Course: 444/544 Irish Literary Culture (undergraduate course, Ireland)	May 2008 (14 students)
Course: 431/531 Arthurian Literature (graduate, honors, and undergraduate course, France and the UK)	May 2007 (16 students)

Graduate Seminars

Course: 611 <i>The Sword, Axe and the Shield</i> <i>Heroic Literature in the Middle Ages</i> (Graduate Seminar)	Spring 2012
Course: 611 <i>Women in Medieval Literature</i> (Graduate Seminar)	Fall 2007

Undergraduate/Graduate Joint Courses

Course: 438/538 Studies in World Literature: <i>Literature of the Viking Age</i>	Spring 2013
Course: 438/538 Studies in World Literature: <i>Literature of the Viking Age</i>	June–July 2012 ONLINE
Course: 432/532 Women and Literature: <i>Gender and Power in the Middle Ages</i>	Fall 2009
Course: 421/522 Major Figures in Fiction: <i>Tolkien and his Medieval Sources</i>	June 2013, June 2011, June 2010, July 2009 ONLINE
Course: 444/544 <i>The Culture of Medieval Violence</i>	Spring 2008
Course: 444 Literature and Culture: <i>The Culture of Knighthood in Medieval Romance</i>	Spring 2006
Course: 421/521 Major Figures in Fiction: <i>Tolkien and his Medieval Sources</i>	June–July 2007
Course: 423/523 Major Figures in Poetry: <i>Chaucer</i>	Spring 2011, Spring 2009, Spring 2007

Specialty Undergraduate Courses

Course: 395 <i>Transformations of Medieval Literature</i>	Spring 2010
Course: 361 <i>Irish Literature</i>	Fall 2006
Course: WGST/ANTH 106 <i>Introduction to Women's Studies</i>	Spring 2011, Spring 2009

Independent Study/Internship Direction

Course: 490 <i>England's Literary Heroes</i> (Undergraduate Independent Study tied to my book research)	Summer 2012 (1 student)
Course: 490 <i>Chaucer and Gender</i> (Undergraduate Independent Study for the MiM Conference)	Spring 2012 (1 student)
Course: 490 <i>Old/Middle English Language/Literature</i> (Undergraduate Independent Study)	Spring 2013 (6 students), Spring 2011 (3 students), Spring 2009 (4 students), Spring 2008 (4 students), Spring 2007 (4 students), Fall 2006 (6 students) Spring 2010 (1U, 2G students)

Course: 490/590 *Old/Middle English Language/Literature*

(Undergraduate/Graduate Independent Study) Course: 490.06 Celtic Mythology (Undergraduate Independent Study)	Spring 2007 (2 students)
• Course: 492 Proof-reading/Copyediting (Internship direction)	Summer 2009
• Course: 492 Conference management, production (Internship direction)	Spring 2008
• Course: 492 Legal writing (Internship direction)	Summer 2006
• Course: 492 Sports Information (Internship direction)	Spring 2006

American University, Washington, D.C.

Course: 390/690 Old/Middle English Language/Literature (Graduate/Undergraduate Independent Study)	Spring 2005, Fall 2004
Course: 360/660 Chaucer (Undergraduate and Graduate Course)	Spring 2005, Spring 2004
Course: 360/660 Medieval Literature in Translation (Undergraduate and Graduate Course)	Fall 2004, Fall 2003
Course: 733 The Sword, the Axe and the Shield: Heroic Epic and Saga in the Middle Ages (Graduate Seminar)	Summer 2004
Course: 390 Celtic Literature (Independent Study)	Spring 2004

STANDARD CURRICULUM COURSES

Longwood University, Farmville, VA

Course: 325 British Literature I	Fall 2013, Spring 2013, Fall 2012, Spring 2012 (2 Sections) Spring 2011, Fall 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007 Spring 2007, Fall 2006 (2 Sections) Spring 2006, Fall 2005 Fall 2013
Course: 321 British Literature I	Spring 2013, Spring 2010 (2 Sections), Fall 2008 (2 Sections) Spring 2013
Course: 209 Introduction to Literature	Fall 2012 (2 Sections), Spring 2011 (2 Sections), Fall 2009, Fall 2005 (2 Sections) Fall 2010
Course: 201 World Literature	Spring 2009
Course: 201 World Literature (HONORS)	Fall 2008, Spring 2008 (2 Sections)
Course: 202 British Literature (<i>Monsters in Literature: The Middle Ages through the 19th Century</i>)	Fall 2007 (2 Sections), Sum. 2007 Spring 2007 (2 Sections), Fall 2006
Course: 202 British Literature (HONORS) (<i>Revenge</i>)	Fall 2013 (2 Sections), Fall 2012, Spring 2012, Fall 2010 (2 Sections), Fall 2009, Spring 2006, Fall 2005
Course: 202 British Literature (<i>Revenge</i>)	
Course: 202 British Literature (<i>Devils, Demons, and Witches: The Middle Ages through the 20th Century</i>)	
Course: 150 Writing and Research	

American University, Washington, D.C.

Course: 270 Transformations of Shakespeare
(*Renaissance Stage to Silver Screen*) Spring 2005, 2004; Fall 2004,
Course: 105 The Literary Imagination Fall 2004, Spring 2004
(*Monsters in Literature: The Middle Ages through the 19th Century*)
Course: 105 The Literary Imagination Fall 2003
(*Monstrosity and the Grotesque in Medieval Literature*)
Course: 120 Interpreting Literature Fall 2003
(*Cultures of Conflict in the 20th Century*)

Georgetown University, Washington, D.C.

Course: 022 Texts and Contexts Spring 2003, Fall 2001
(*Filming Shakespeare*)
Course: 011 Critical Reading and Writing Fall 2002
(*Monsters in Literature: The Middle Ages through the 19th Century*)
Course: 001 Expository Writing Summer 2002
Course: 101 Introduction to Literary History: Spring 2002
Medieval and Renaissance
Course: 011 Critical Reading and Writing Fall 2000
(*Filming Shakespeare*)

George Mason University, Fairfax, VA

Course: 203 Western Literary Masterworks Spring 2003
Course: 201 Reading & Writing About Texts Fall 2002, Spring 2003
(*Cultures of Conflict in the 20th Century*) (Linked with Geography)
Course: 201 Reading & Writing About Texts Fall 2002, Summer 2002,
(*Early British Literature: The Middle Ages—the 18th Century*) Spring 2001, Fall 2001
Course: 202 Texts and Context: (*Epic Romance*) Spring 2002

Mary Washington College, Fredericksburg, VA

Course: 206 Global Issues in Literature (Ireland) Spring 2002, Fall 2001, Fall 2000
Course: 101 Writing Workshop Spring 2002, Spring/Fall 2001

University of Dublin at Trinity College, Dublin, Ireland

Course: Medieval and Renaissance Romance Oct. 1998 – May 2000
Two, year-long sections each year.

REFERENCES

Prof. Derek Taylor
Department of English &
Modern Languages
Longwood University
Farmville, VA 23909
taylor@d@longwood.edu

Prof. David F. Johnson
Department of English
Florida State University
Tallahassee, Fl. 32306-1580
djohnson@english.fsu.edu

Prof. Kelly DeVries
Department of History
Loyola University, Maryland
Baltimore, MD 21210
kdevries@loyola.edu

Prof. John Scattergood (Emeritus)
Pro-Chancellor
Trinity College, Dublin
Dublin 2, Ireland
jscatter@tcd.ie

Prof. Penn Szittyap (Emeritus)
English Department/
Medieval Studies Program
Georgetown University
Washington, DC 20057
szittyap@georgetown.edu

Prof. Alfred P. Smyth (Emeritus)
Department of Medieval History
University of Kent,
England
A.P.Smyth@kent.ac.uk